



Friday 11th January 2019

**Funny Cow (15) – UK 2017
plus the short film
Things to Come, an NFTS Student Production**

Funny Cow (15)

Running time: 102 minutes

Credits

Director: Adrian Shergold
Written by: Tony Pitts
Produced by: Kevin Proctor, Mark Vennis, Peter Dunphy, Charlotte Arden
Editor: Tania Reddin
Cinematography: Tony Slater Ling
Music by: Richard Hawley

Cast

Maxine Peake as Funny Cow
Stephen Graham as Mike
Paddy Considine as Angus
Tony Pitts as Bob
Alun Armstrong as Lenny
Lindsey Coulson as Funny Cow Mum
Kevin Eldon as Danny
Christine Bottomley as Funny Calf Mum

Awards

2 nominations at the British Independent Film Awards 2018
Best Actress – Maxine Peake
Best Music – Richard Hawley

Synopsis

'Funny Cow' charts the rise to stardom of a female comedian through the 1970s and 1980s. It is set against the backdrop of working men's clubs and the stand-up comedy circuit of the North of England.

From her troubled childhood to her turbulent adult relationships, the Funny Cow uses the raw material of her life experiences to bring her unique style of comedy to the

stage. A stand-up comedienne in an all-male world, 'Funny Cow' delivers tragedy and comedy in equal measure.

Maxine Peake plays the role of Funny Cow with Tony Pitts as her violent soul mate Bob, Paddy Considine acts as her middle class lover Angus, and Stephen Graham plays her father, as well as her brother Mike.

Reviews

BFI: *Funny Cow* is a touch tale of hard times and dark humour. Definitely a drama about a comic rather than a comedy-drama, Adrian Shergold's tough little tale of a woman battling on to the 1970s northern comedy circuit is all sharp edges, despite its playful title.

Guardian: *Funny Cow* may prove as hard to embrace as its spiky subject, but Peake's performance and Hawley's music help to carry us across the threshold.

Rotten Tomatoes: Maxine Peake gives a formidable performance as an aspiring female comedian standing up to a violent husband and the sexist Northern England club circuit. There's fine support too from cast-against-type Paddy Considine as her middle-class paramour and a swooning, melancholic soundtrack by Richard Hawley.

Things to Come – Our short film

An NFTS Student production filmed at the house of one of our own members – Nicki and John Crowther.

Coming Soon - Now booking online at www.ticketsource.co.uk/bfsm

Saturday 26nd January

Wind River - Dir. Taylor Sheridan USA 2017

Friday 8th February

Loving Vincent – Dir. Dorota Kobiela,
Hugh Welchman Poland/UK/USA 2017

Saturday 23rd February

Their Finest – Dir. Lone Scherfig UK/Sweden
2016