

**Saturday 16<sup>th</sup> December 2017**

**The Hundred Foot Journey – USA 2014**

Director	Lasse <u>Hallström</u>
Screenplay	Steven Knight
Book	Richard C. Morais
Producers	Oprah Winfrey, Steven Spielberg and Juliet Blake

**Cast**

Madame Mallory	Helen Mirren
Papa	Om Puri
Hassan	Manish Dayal
Marguerite	Charlotte Le Bon
Mansur	Amit Shah
Mahira	Farzana Due Elahe
Mukthar	Dillon Mitra
Aisha	Arla Pandya
Mayor	Michel Blanc
Jean-Pierre	Clement Sibony
Paul	Vincent Elbaz

**Running time:** 122 minutes

**Language:** English

**Storyline:**

The family of talented cook, Hassan Kadam, has a life filled with both culinary delights and profound loss. Drifting through Europe after fleeing political violence in India that killed the family restaurant business and their mother, the Kadams arrive in France. Once there, a chance auto accident and the kindness of a young woman, Marguerite, in the village of Saint-Antonin-Noble-Val inspires Papa Kadam to set up a Indian restaurant there. Unfortunately, this puts the Kadams in direct competition with the snobbish Madame Mallory's acclaimed haute cuisine establishment across the street where Marguerite also works as a sous-chef. The resulting rivalry eventually escalates in personal intensity until it goes too far. In response, there is a bridging of sides initiated by Hassan, Marguerite and Madame Mallory herself, both professional and personal, that encourages an understanding that will change both sides forever.

**Awards**

Nominated for 1 Golden Globe 2015 Best Actress, Helen Mirren.

## **Review**

Christy Lemire says:

“The Hundred-Foot Journey” is a film that demands that you take it seriously. With its feel-good themes of multicultural understanding, it is about Something Important. It even comes with the stamp of approval from titanic tastemakers Oprah Winfrey and Steven Spielberg, who both serve as producers. What more convincing could you possibly need?

Lawrence Toppman of the Guardian says:

Is “feel-good” a bad word? Critics often think so. But when a movie explores real emotions en route to its gladdening end, when it takes time to touch on serious issues along the way, it earns the right to make us feel good.

## **Coming Soon**

***Now booking online at [www.ticketsource.co.uk/bfsm](http://www.ticketsource.co.uk/bfsm)***

- Friday, 12th January 2018 – The Handmaiden, Rating 18 (Dir. Park Chan-Wook) South Korea 2016
- Saturday 27<sup>th</sup> January 2018 – Locke, (Dir. Steven Knight) UK/USA 2013
- Friday 9<sup>th</sup> February 2018 – The Diving Bell and the Butterfly (Dir. Julien Schnabel) France/USA 2007

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